

iconographic index to narrative pdf

Iconography as an academic art historical discipline developed in the nineteenth-century in the works of scholars such as Adolphe Napoleon Didron (1806–1867), Anton Heinrich Springer (1825–1891), and Émile Mâle (1862–1954) all specialists in Christian religious art, which was the main focus of study in this period, in which French scholars were especially prominent.

Iconography - Wikipedia

An icon (from the Greek ἰμάγιον *eikṓn* "image", "resemblance") is a religious work of art, most commonly a painting, in the cultures of the Eastern Orthodox Church, Oriental Orthodoxy, the Roman Catholic, and certain Eastern Catholic churches. The most common subjects include Christ, Mary, saints and angels. Though especially associated with "portrait" style images concentrating on one or ...

Icon - Wikipedia

This compilation is dedicated to the memory of our nameless forebears, who were the inventors of the pens and inks, paper and incunabula, glyphs and alphabets,

